

Kara A. Daving
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EDUCATION

May 2011 Masters in Fine Art- WASHINGTON UNIVERSITY IN ST. LOUIS, St. Louis, MO
May 2004 Bachelors in Fine Art- BOWLING GREEN STATE UNIVERSITY, Bowling Green, OH

SOLO EXHIBITIONS

2012 Jan Dog and Pony Projects, Buffalo NY
2009 Aug-Sept Paradoxical Plastic, 171 Cedar Arts Center, Corning NY
2009 Aug-Sept Plastic Flight, Nichol's Performing Arts Center, Buffalo NY
2009 May-June District Lofts Gallery, Toronto, ON
2009 Jan-March The Imperishable Tumbleweed, The Charleston Arts Center, Last Vegas NV
2008 Jun-July Niagara Aquarium, Niagara Falls, NY
2008 May-June Plastic Abyss, Toronto Zoo, Toronto, ON
2007 Sept-Dec Beyond/In Western New York Biannual, catalog published, Buffalo Arts Studio, Buffalo, NY
2007 March-April Just Looking, Niagara County Community College, Sanborn, NY
2007 Jan-March What Goes Up, Must Come Down, Olean Public Library, Olean, NY
2006 June-Aug So Far, Buffalo Arts Studio, Buffalo, NY

SELECTED GROUP EXHIBITIONS

2011 Oct-Nov Buffalo Arts Studio 20th Anniversary Exhibition, catalog published, Buffalo Arts Studio, Buffalo NY
2011 May-June MFA Thesis Exhibition, Millard Lane Kemper Art Museum, St. Louis MO
2011 May MFA Satellite Exhibition, Lemp Brewery, St. Louis MO
2011 April-May Flora and Fauna, Carnegie Arts Center, Buffalo NY
2011 March-April MFA Invitational, St. Charles Community College, St. Charles MO
2011 April Simdc Conference, Atlanta, GA
2011 March International Marine Debris Conference Gallery, Honolulu HI
2010 Dec Parabola: The Fox & the Hedgehog, Des Lee Gallery, St. Louis MO
2010 July Out of Place, Kulturprojekt, Berlin Germany
2010 May MFA 1st Year Exhibition, Des Lee Gallery, St. Louis MO
2010 Jan Public Art & Ecology, Steinberg Hall, Washington University, St. Louis MO
2008 Nov-Dec Complex Compost, Artspace Buffalo Gallery, Buffalo NY
2008 Sept-Oct Think Tank, Murray State University, Murray KY
2007/9 Molecules That Matter, Traveling Exhibition, catalog published, organized by The Tang Museum, Saratoga Springs, NY
2008 June-Aug Made in NY 2008, Schweinfurth Memorial Art Center, Auburn, NY
2008 May-Jun Young Emerging Artists Exhibition, Lana Santorelli Gallery, NY, NY
2008 Jan-Feb CEPA Gallery Members Exhibition, CEPA, Buffalo, NY
2008 Jan-Feb Big Orbit, Big Orbit, Buffalo, NY
2007 Dec-Jan Resident Artist Exhibition, Buffalo Arts Studio, Buffalo, NY
2007 Sept-Nov Buy Regional, Collector's Gallery, Albright-Knox Art Gallery, Buffalo, NY
2007 July-Aug 700 Main Redux, "Hallwalls Contemporary Arts Center, Buffalo, NY
2006 Dec-Jan Studio Hart, Buffalo, NY
2006 July-Aug Betty's, Buffalo, NY
2006 May Area Artists Show, Albright-Knox Art Gallery, Buffalo, NY
2006 April-May Terramorphism, One Hour Gallery, Buffalo, NY

GRANTS & LECTURES

2011 Feb	Nominated for the Joan Mitchell MFA Award, Washington University in St. Louis, St. Louis, MO
2009 Jan	Lecture of work at The Charleston Heights Arts Center, Las Vegas NV
2008 June	Lecture of work at Smack Mellon, Brooklyn NY
2008 May	Lecture of work at Hallwalls Contemporary Art Center, Buffalo NY
2008 Feb	Lecture of work at Bowling Green State University, Bowling Green OH
2008 March	Strategic Opportunity Stipend (SOS), New York Foundation for the Arts, Round 2
2008 Jan-June	New York Foundation For the Arts MARK Professional Practice Program, Round 1
2007 Sept	Strategic Opportunity Stipend (SOS), New York Foundation For the Arts, Round 3
2007 Feb	Strategic Opportunity Stipend (SOS), New York Foundation For the Arts, Round 1

REVIEWS & PUBLICATIONS

2011 Feb	Saatchi Online Magazine weekly top ten works. Guest curator Angela Roberts
2010 Jan	Innov8 Magazine, Honolulu HI
2010 Oct	Four Square Poetry Magazine, Buffalo NY
2009 Aug	The Bag Lady, Venus Zine Magazine, Chicago IL
2009 March-April	Plastic Living, The Charleston Heights Arts Center, Las Vegas NV, VEGAS Magazine
2009 Jan	Life Aquatic, The Charleston Heights Arts Center, Las Vegas NV, Las Vegas City Life
2008 Nov	Complex Compost, Artspace Buffalo, Buffalo NY, Buffalo Rising
2007 Oct	Beyond/In Western NY Biennial, Buffalo Arts Studio, Buffalo NY, Gusto, Buffalo News
2007 Oct	Into The Biennial, Buffalo Arts Studio, Buffalo NY, Artvoice
2007 Sept	Going Regional, Buffalo Arts Studio, Buffalo NY, Buffalo News
2006 July	So Far, Buffalo Arts Studio, Buffalo, NY. Artvoice, A Diverse Palette

WORK EXPERIENCE

2010-2011	Curatorial & Preparatory Assistant, Des Lee Gallery, St. Louis MO
2010	Teaching Assistant, Worked closely with the junior and senior sculpture majors to explore in-depth ideas and technicalities for each students body of work. I worked under Professors Joan Hall & Ron Fondow, Washington University in St. Louis., MO
2010	Teaching Assistant, Printmaking Special Topics: The Built Environment. I worked with students addressing conceptual ideas regarding the built environment as well as assisted in technical practices. I worked under Instructor Angela Malchianno, Washington University in St. Louis, MO
2009	Teaching Assistant, Critical Theory class covering philosophy ranging from the early Greeks to contemporary theorists. Discussions focused around putting universal ideas into artistic practice. Facilitated group discussions; graded weekly philosophy essays; graded final exams. I worked under Professor Robert Gero, Washington University in St. Louis., MO
2007-2009	Preparatory Gallery Assistant, Buffalo Arts Studio Gallery, Buffalo NY
2006	Education Department, Taught afterschool art programs to inner-city children ages 12-18. Incorporated various material based techniques as well as idea based works. Albright Knox Art Gallery, Buffalo NY